

Marv Pontkalleg (Mort de Pontkalleg) (*)

Barzhaz Breizh - Théodore Hersart de La Villemarqué

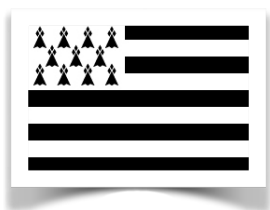
Gilles Servat « A-Raok Mont Kuit » (1994)



The musical score is written in 6/8 time and consists of four staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 6/8 time signature. It contains a single measure followed by a repeat sign and a sequence of notes. The second staff features a first ending bracket labeled '1' and a second ending bracket labeled '2'. The third staff continues the melodic line. The fourth staff concludes the piece with a double bar line and the marking 'D.C.' (Da Capo).

Tempo indicatif 48

(*) voir également la page dédiée à la chanson à la rubrique « **Chansons Celtiques** » du site.



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traditionnel breton (Breton traditional) D.P. - Barzhaz Breizh

written with CelticPipes

version transposée en Do mineur pour bombarde en SI bémol (for bombard in B flat)