

# Bonny Dundee

## March

Bonnie Dundee - Adew, Dundee (c. 1630) - Jockey's Escape From Dundee - Scots Callan O' Bonnie Dundee



traditional scottish/traditionnel écossais D.P.  
Walter Scott (1825) & Charlotte Sainton-Dolby (c. 1850)

♩ = 80 bpm

The musical score is written in treble clef with a key signature of one sharp (F#) and a time signature of 6/8. It consists of four staves of music. The first staff begins with a tempo marking of 80 bpm. The second and fourth staves contain first and second endings, indicated by bracketed boxes labeled '1' and '2'. The piece concludes with a double bar line and repeat dots.