

# The Hills Of Argyll

## March

George McIntyre  
version Red Hot Chilli Pipers - 2007

♩ = 70 bpm

The first system of musical notation consists of two staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. It contains a series of eighth and sixteenth notes, including a repeat sign. The second staff continues the melody and includes two first endings, labeled '1' and '2', which lead to different parts of the piece.

*B : played two times*

Section B is presented over two staves. The first staff contains the main melody for this section, which is to be played twice. The second staff features two first endings, labeled '1' and '2', which provide alternative conclusions for the section.

*B' : played after 16 bars guitar chorus*

Section B' is presented over three staves. The first staff begins the melody for this section, which is to be played after a 16-bar guitar chorus. The second and third staves continue the melody and include two first endings, labeled '1' and '2', which conclude the section.