

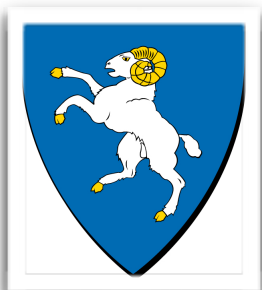
Son Ar Sistr (Ev' Chistr 'Ta, Laou)

Alan Stivell « Reflets » (1970) - Son Ar Chistr

Adapted for the Great Highland Bagpipe

The musical score is written for the Great Highland Bagpipe in 3/4 time and the key of D major (one sharp). It consists of three staves. The first staff begins with a treble clef and a key signature of one sharp. The music features a mix of eighth and sixteenth notes, with some grace notes. A first ending bracket labeled '1' spans the final two measures of the first staff, which then leads into the second staff. A second ending bracket labeled '2' spans the final two measures of the second staff. The third staff continues the melody, ending with a double bar line and the instruction 'DC.' (Da Capo).

125 BPM



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- composed in 1929 by Jean Bernard & Jean-Marie Prima

- written with CelticPipes (www.celticpipes.net)

- grace notes by [Éric Mac Lewis](#)