

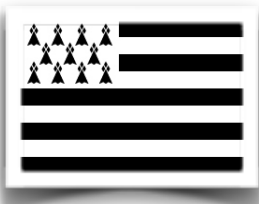
Pontkalleg's Death (Marv Pontkalleg)

Barzhaz Breizh - Théodore Hersart de La Villemarqué

Gilles Servat « A-raok Mont Kuit » (1994)

The musical score is written on four staves in treble clef, with a key signature of one sharp (F#) and a 6/8 time signature. The first staff begins with a treble clef, a sharp sign, and a 6/8 time signature. The second staff contains two first endings, labeled '1' and '2', which are repeated sections of the melody. The third staff continues the melody. The fourth staff concludes the piece with a double bar line and the marking 'DC.' (Da Capo).

48 BPM



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- traditional - Barzhaz Breizh

- written with CelticPipes (www.celticpipes.net)

- adapted for the Great Highland Bagpipe

- grace notes by [Éric Mac Lewis](#)