

SPEC SHEET

CELTIC MUSIC SOLOIST GIGS : TWO FORMULAS

1. **Acoustic** : Great Highland Bagpipe only
2. **In concert** : various instruments (bagpipes, bombards, Irish whistles) and voice

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Official website : [Pros](#) - [Celtic concert](#) - [Festivals](#)

BACKSTAGE (ALL FORMULAS)

1. **Parking** : near the dressing room for a type Sedan vehicle
2. **Dressing room**
 - sink (1 soap, 1 towel)
 - mirror (psyche or fixed to the wall)
 - 2 rectangular tables 60/35 inch mini
 - 1 chair
 - 1 coat-rack or hangers
 - catering : dried fruit and mineral water (mini two bottles - 50cl format)
3. **Meal (s) (depending on the concert schedule)**
 - complete meal for one person
 - mineral water
 - available 2h before the show or after it

ACOUSTIC FORMULA

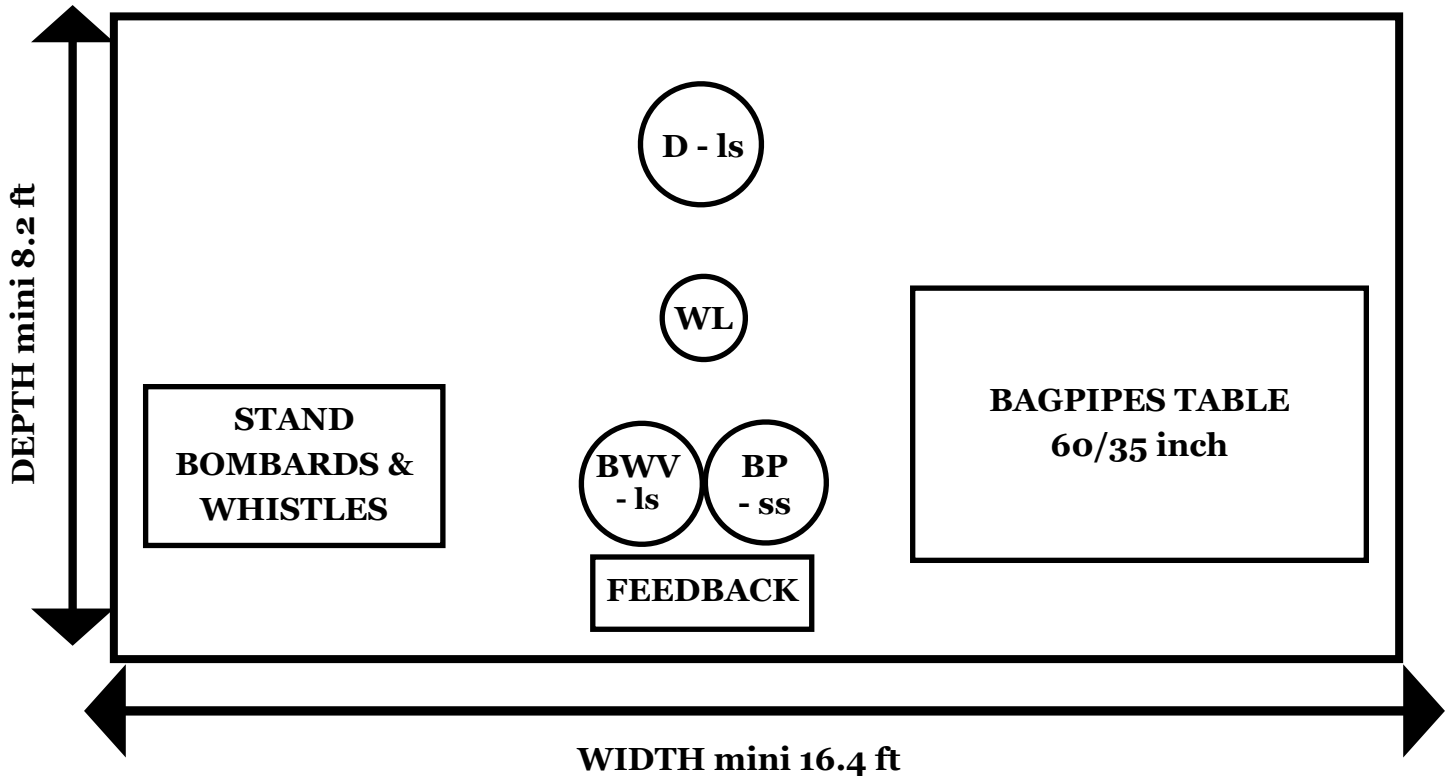
1. **Preparation time** : 1h30
2. **Time needed after the show** : 45mn

CONCERT FORMULA WITH SOUND SYSTEM (PROVIDED BY ORGANIZER)

1. **Before and after the show (on stage)**
 - Instruments preparation and soundcheck : 1h30
 - disassembling : 15 to 30 mn just after the show
2. **Stage furniture** : one rectangular table (60/35 inch mini) for bagpipes
3. **Catering** : mineral water (mini two bottles - 50cl format)
4. **Concert duration** : 1h30 without intermission
5. **Stage plan** : see page 2



STAGE PLAN



Sound equipment and furniture to be provided and installed by organizer (unless otherwise noted) :

BWV - ls : Bombards & Whistles & Voice = SM 58 on large mic stand (ls)

BP - ss : Bagpipes = SM 58 on small mic stand for the chanter (ss)

D - ls : Drones (bagpipes) = SM 57 ou 58 on large mic stand (ls)

WL : SHURE wireless equipment provided by artist for Voice and Whistles = omnidirectional mic MX153 - BLX1 transmitter - BLX4 receiver; using the sound equipment provided by organizer

Feedback : 12" on ground; all instruments & voice

Bagpipes table (60/35 inch mini) : provided and installed by organizer

Stand bombards & whistles : provided by artist

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