

# Bonny Dundee

## March

Bonnie Dundee - Adew, Dundee (c. 1630) - Jockey's Escape From Dundee - Scots Callan O' Bonnie Dundee

traditional scottish/traditionnel écossais D.P.  
Walter Scott (1825) & Charlotte Sainton-Dolby (c. 1850)

♩ = 80 bpm

The musical score is written in treble clef with a key signature of one sharp (F#) and a time signature of 6/8. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp, and a 6/8 time signature. A tempo marking of 80 bpm is indicated. The music is a march, characterized by its rhythmic patterns and melodic lines. The second and fourth staves include first and second endings, marked with '1' and '2' respectively. The score concludes with a double bar line and repeat dots.