

Bonny Dundee

March

Bonnie Dundee - Adew, Dundee (c. 1630) - Jockey's Escape From Dundee - Scots Callan O' Bonnie Dundee

traditional scottish/traditionnel écossais D.P.
Walter Scott (1825) & Charlotte Sainton-Dolby (c. 1850)

♩ = 80 bpm

The musical score is written in G major (one sharp) and 6/8 time. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo is marked as quarter note = 80 bpm. The music features a mix of eighth and sixteenth notes, with some triplet-like patterns. The second and fourth staves include first and second endings, indicated by bracketed boxes with the numbers '1' and '2' above them. The score concludes with a double bar line.