

Marv Pontkalleg (Mort de Pontkalleg)

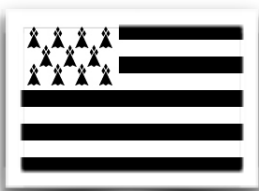
Barzhaz Breizh - Théodore Hersart de La Villemarqué

Gilles Servat « A-raok Mont Kuit » (1994) (*)

The musical score is written on four staves in treble clef, 6/8 time, and B-flat major. The first staff begins with a treble clef, a key signature of two flats, and a 6/8 time signature. It contains a single measure followed by a repeat sign and a sequence of notes. The second staff has two first endings, labeled '1' and '2', indicated by brackets above the staff. The third staff continues the melodic line. The fourth staff concludes the piece with a double bar line and the marking 'DC.' (Da Capo).

Tempo indicatif 48

(*) voir également la page dédiée à la chanson à la rubrique « **Chansons Celtiques** » du site.



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- traditionnel breton (traditional) D.P. - Barzhaz Breizh

- written with CelticPipes (www.celticpipes.net)

- version transposée en Do mineur pour bombarde en Si bémol (bombard in B flat)