

# The Bonnie Banks O' Loch Lomond

*Slow Air*

*Loch Lomond*

traditional scottish/traditionnel écossais D.P. (1841)

♩ = 80 bpm

The image displays a musical score for the traditional Scottish slow air 'The Bonnie Banks O' Loch Lomond'. The score is written on two staves in treble clef, with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is indicated as 80 bpm. The first staff begins with a double bar line, followed by a half rest, a quarter note G4, and a dotted quarter note A4. The melody continues with a series of eighth and sixteenth notes, including grace notes, and concludes with a quarter note G4. The second staff continues the melody with similar rhythmic patterns and grace notes, ending with a quarter note G4 and a final double bar line.

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