

Gavotte de Lannilis

Bro-Leon (Léon) - Bro Ac'h (Pays Bas Léon)

Tri Martolod (trad. arr. Alan Stivell) (*)



The image shows a musical score for the Gavotte de Lannilis. It consists of four staves of music written in a single system. The key signature is B-flat major (two flats) and the time signature is 4/4. The music begins with a treble clef and a 4/4 time signature. The first staff starts with a repeat sign followed by a quarter rest, then a quarter note G4, and a quarter note F4. The second staff continues with a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3. The third staff continues with a quarter note A3, a quarter note G3, a quarter note F3, and a quarter note E3. The fourth staff continues with a quarter note D3, a quarter note C3, a quarter note B2, and a quarter note A2. The music concludes with a double bar line and repeat dots.

Tempo indicatif 115

(*) Cet air traditionnel provient en fait du pays Bigouden (Cornouaille), collecté en particulier par Polig Montjarret et rendu célèbre par les arrangements et l'interprétation d'Alan Stivell; il peut également convenir à danser la gavotte de Lannilis et m'a donc été transmis en tant que tel.



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- traditionnel breton (traditional) D.P.

- tune collected from Titi le Digabel by [Éric Mac Lewis](#)

- version pour bombarde en Si bémol (bombard in B flat)