

# Marche des Chevaux - Ton Bale Ar C'Hezeg

Origine : Plouguernevel (22) - Pays Fisel

The image shows a musical score for a march. It consists of four staves of music, all in a single system. The key signature is one flat (B-flat), and the time signature is 2/4. The music is written in a single melodic line. The first staff begins with a treble clef, a B-flat key signature, and a 2/4 time signature. The melody starts with a quarter note on G4, followed by a quarter note on A4, and then a series of eighth notes. The second staff continues the melody with a quarter note on B4, followed by a quarter note on C5, and then a series of eighth notes. The third staff continues the melody with a quarter note on D5, followed by a quarter note on E5, and then a series of eighth notes. The fourth staff concludes the melody with a quarter note on F5, followed by a quarter note on G5, and then a series of eighth notes. The score is presented on a white background with a decorative, torn-edge border.

traditionnel breton D.P./traditional

# Marche des Chevaux - Ton Bale Ar C'Hezeg (\*)

Origine : Plouguernével (22) - Pays Fisel

Partition cornemuse - bagpipe score

(\*) Horses March

The image shows a musical score for a bagpipe, consisting of four staves of music. The key signature is B-flat major (two flats) and the time signature is 2/4. The music is written in a single melodic line. The first staff begins with a treble clef and a key signature of two flats. The second staff continues the melody. The third staff starts with a repeat sign (double bar line with two dots) and continues the melody. The fourth staff ends with a double bar line and repeat dots. The notes are primarily eighth and sixteenth notes, with some beamed eighth notes.

traditionnel breton D.P./traditional

**N.B.** : l'air original en SI bémol majeur comporte un LA naturel qui n'est pas présent dans la gamme de cornemuse écossaise; en jeu de couple bombarde/binioù braz, le talabarder (« joueur de bombarde ») devra remplacer cette note par un LA bémol, comme sur la présente partition.

*The original tune is in the key of B flat major, with a natural A; if the piper plays with a bombard player, the bombard will have to do an A flat, like in this score.*